

Active voices

The project I will be showcasing with The Ministry of Casual Living consists of a screen print installation series that illuminates BC murder cases through the encouragement and display of active voice and accountability. Each of the artworks will contain a fragmentation of a serial killer or murderer who killed indigenous women, girls, two-spirited people, and more, and a colorful dancer or elder with their limbs stepping out of the gridded fragmented image. Each of them will also have small frames of news articles and pictures of what the criminals look like. Some of the works will have a curtain with a screen-printed dancer or cultural symbol in front of them to create a situation for the audience in which they would have to choose to push the curtain aside to unveil the serial killer's fragmented face. The fluidity of the dancers that step out of the rigid box image combined with the screen-printed curtain concludes a combination of concealing and revealing simultaneously.