

Canada Council of the Arts:

Concept to Realization

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Abstract

In the confirmed exhibition I will be curating in Victoria, BC, with The Ministry of Casual Living, I plan for a series of screen print installations highlighting the Missing and Murdered Indigenous women by promising an active voice within the work. Having this work in a common area in the Victoria community encourages more thought into the agency in these issues and why the media are drowning them out through passive voice. The exhibition will have an opening reception and invitation to the rest of the neighborhood. I will personally transport the delivery work; the installation requires two to three individuals.

Keywords: [Click here to add keywords.]

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In British Columbia, Canada, many indigenous women, girls, two-spirit, and more have gone missing or were found murdered. Those losses and horrible experiences still affect the indigenous community and our sense of safety. There is still a need for visibility that the media doesn't fulfill to help put people into perspective, and I feel this issue is more urgent than how they let the public view it. My work highlights the problem through an active voice that commands agency and accountability while portraying the indigenous women as overpowering the composition as a metaphor for their visibility. As an Indigenous woman whose family, friends, and teachers have gone missing on the highway of tears or have been murdered, I have created more minor works discussing and researching The Missing and Murdered Indigenous Women.

My goal for this exhibition is to invite a constructive conversation about Active voice and its use to enhance the public view of Indigenous women and the agency it takes not to dismiss or hide the continuation of the problems Indigenous people face. In the show's layout, the five multi-layered screen prints will line up on the walls with pictures and news clippings to pair with each piece of work. The exhibition will hold an opening reception with several neighborhood guests and traditionally made foods and beverages such as salmon and Bannock. It will then stay up for a respective two weeks before de-installation. I will be traveling to and from Victoria for both installation and de-installation.

I will showcase the exhibition at The Ministry of Casual Living, a relatively small space in a popular neighborhood in Victoria. Their venue has two locations. One is a large window gallery outside a university; the other is a more extensive gallery space a few streets away. I will

need funding for packaging, traveling, and reception purposes. I will need support materials such as rice paste, a squeegee, a paste brush, etc., after using the equipment required for installation; if not needed any further, the materials will be given to the Kamloops local screen-printing co-op.

The project results will be disseminated through interviews and an online presentation about my series. A written report on the exhibition's outcome will also be produced. It will then be evaluated by how it affected the community, bringing visibility to the issue I addressed in my work, how organized the event was, and how the direction of the anticipated conversation went.

Tables

Table 1

Budget and budget justification

Expenses	Cost	In-kind	Funding requested	total
Travel	240	40	200	200
Materials, supplies & equipment	90		90	90
Personnel	400	100	300	300
Other expenses	60	20	40	40
				630

The travel costs include solely the number of liters of gas it takes to drive from Kamloops to Victoria. Materials include packaging for the artwork, which is ten dollars, rice paste, which is twenty dollars, a squeegee, which is up to twenty dollars; and a staple gun with staples, which can cost forty dollars. The cost for my personnel is for personal labor put into installation. For the catering of the exhibition opening, I will be bringing in salmon that I already have and making Bannock in the residence I temporarily stay in Victoria. I will, however, need to purchase ingredients for the Bannock. My request is flexible, for I am creating other grant proposals and am willing to pay in kind to make my exhibition work.

