

January 31, 2023

The Ministry of Casual Living
Gallery and Studio
780 Blanshard St.
Victoria, British Columbia V8W 1L4

To Whom This May Concern:

Please accept this application for an exhibition at The Ministry of Casual Living. You will find enclosed the following:

- My project proposal and statement of my artistic practice.
- Five digital images (jpeg format).
- Additional support materials.
- A Self Addressed Stamped Container/Envelope for the return of what is left of my materials.

The Ministry of Casual Living is an excellent venue for my work because of its inclusive and accessible location and features in an urban neighborhood in Victoria, BC. As an emerging indigenous artist in the LGBTQIA+ Community, I am interested in highlighting indigenous and gender-based social issues through an active voice. The five-screen print installations will line up to create a surround effect for the audience. Each work highlights the active voice and accountability of murderers who have killed indigenous women, girls, and more. It shows the colorful dancing women stepping out of the framed format of the gritty and fragmented mug shots to unmask their appearance. Some of the work will also have curtains in the front with the dancing women on them to create a situation for the audience in which they have to interact with the curtain and push it aside to see the actual image. The Ministry of Casual Living has two spaces in separate locations. One is a gallery space, while the other is a window gallery. The larger gallery space suits the exhibition I hope for so that my work can be more interactive.

I am happy that The Ministry of Casual Living focuses its venues on multiple disciplines and experimentation. Critical self-reflective discourse is crucial to my artistic process, as most of my work reflects my past and everyday life for people who relate to me and me. My work will fit in well with the mission of this venue. I have included my proposal's technical and conceptual aspects to The Ministry of Casual Living(attached). I will be happy to discuss this idea further if you are interested in an interactive approach to sculptural paint and multimediu practices.

I appreciate your consideration.

Sincerely,

Meradith Jackson